



GHOST HOAX

BELIEVE IN THE HOAX... IT BELIEVES IN YOU

GHOST HOAX

Written, Directed, Produced

by Vlad Peters

Co-Produced by Jon Southwell

Associate Producer Max Straight

Starring:

Jon Southwell

Oscar Antonino

Merry Grissom

Jenny Coyan

And Del Howison

108 minutes/Color/HD 4:2:2 23.98/1.78:1/Stereo/USA/2010

contact: Vlad Peters- vlad@deadpoppa.net

Logline:

When you go to create a Ghost Hoax,

Make sure the house isn't already haunted.

Believe in the Hoax... It believes in you.

Short Synopsis:

A pair of fake paranormal investigators get more than they bargained for when they try to perpetrate a hoax in a real haunted house. A murderous accident binds them to the house and the crime they must cover up at all costs.



GHOST HOAX

Synopsis:

Fearing for her life, an eight year old Teresa Tijeras flees from her strange and abusive father. Thirty years later, her dying



"Poppa" appears on her doorstep to try to make amends for his sordid past. She takes him in, only to have Poppa die in her arms, vowing to see her again... soon.

Now she hears voices at night... noises... and the haunting sound of the old Cajun record Poppa used to play... the one she shattered the day after he died.

When the unseen attacks begin, Teresa knows that she must do something or fall victim to her father's dark occult rituals... as she had as a child.

Terrified, Teresa calls in parapsychologist Dr. Maureen Fratini to investigate the occurrences.

With her come two wedding videographers, Tom and Grover- eager entrepreneurs ready to do anything to make a name for themselves.

With wires, hidden lights, and smoke machines, Tom and Grover secretly rig the house to excite the press and fool their fellow investigators.

But no one is more baffled than Tom when legitimately strange things begin to happen. A dark figure skulks in the shadows, a medium collapses in an epileptic fit, and Grover begins to speak in languages he doesn't know. It becomes apparent that other forces are at work in the cursed house... and they don't take kindly to fakes.



One horrific accident leaves Tom and Grover scrambling to cover up a murderous secret and salvage what they can of their nerves and sanity. But something in the house will not let them go...



Believe in the Hoax...

It believes in you...

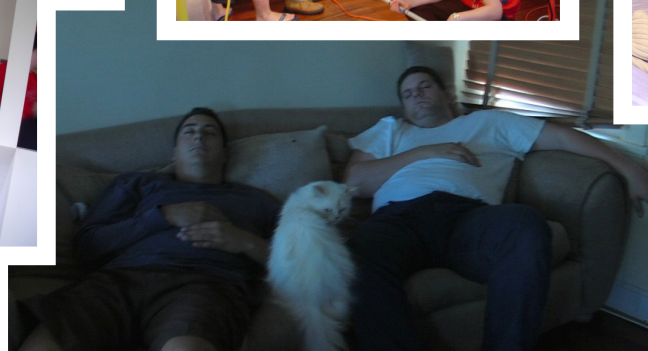
GHOST HOAX is a suspenseful supernatural thriller in both the tradition of the 1963 "The Haunting," and "The Blair Witch Project." We made the movie on a microbudget over a four year journey plagued with delays, serious injury, death, and clinical madness. The completion of this project was only through the perseverance of the cast and crew and the belief in the story and characters.

We hope you enjoy our ghost story as much as we do.

Thank you for watching.

-Vlad Peters

-writer,director,producer of "Ghost Hoax"



About Us:



Vlad Peters writer, director

Vlad started life as an English Lit major who wanted to write books, but kept making video shorts in a compulsory sort of way, instead. It became apparent after the fifth short that this was a phase out of which he was just not going to grow. At some point a friend of his introduced him to someone at a party as “a filmmaker” and the notion finally stuck. His shorts include:

- “The Schizophrenic Master, “
- “The Puritan’s Boot,”
- “Mars Needs Slackers,”
- “McHugh!”
- “Public Abscess,”
- “My Jar”
- “Late”
- “Catcher”
- “Mr. Box”
- “El Macho Vs The Canadian Mummies of Mars,”

“Ghost Hoax” is Vlad’s first feature length presentation and he wants nothing more than to do at least a hundred more. Not much to ask, huh?



CAST:



Jon Southwell

Born and raised in Western New York State. Jon Southwell began his acting career at Notre Dame High School. He joined the drama club as well as the photography and library club.

The acting continued during a stint with the United States Air Force. Mr. Southwell became a member of the Tombstone Wild Bunch, spending weekends in Tombstone, AZ performing in Wild West shootouts. After several years of the Wild Bunch shootouts, Jon ran off to join another wild bunch-the circus. He was a roustabout traveling the west coast with the Ringling Brothers and Barnum & Bailey Circus. His circus days were short-lived to return to Arizona where he completed his degree in Dramatic Arts.

With a pretty varied resume, he moved to the aspiring actor's infamous promise land of Los Angeles, California. He graced the sets as human furniture in Norm, NYPD Blues, ER, Jack and Jill and The Fast and the Furious. Always up for more challenging roles, Jon worked on the films El Macho vs. The Canadian Mummies of Mars, The Inheritors, A Little Light, The Sound of Silence, The Red Machine, Ghost Hoax and a music video, So Stay In Love.

Jon lives and works in L.A. enjoying the Southern California weather, teaching himself to surf, being an avid motorcyclist and in constant search for the role of his lifetime.



Merry Grissom

Merry Grissom is a classically trained actor from the East coast. After studying at Bard College in New York, she lived in London for a year where she studied and performed with the British American Drama Academy. She has worked in theater in Pennsylvania, New York, London, Massachusetts and California. She has appeared on television in "Catching Your Breath" for PBS; online in the series' *LonelyGirl15* and *VanMan*, and on film in *S.O.P.*, *Live at Five*, *Your Name Here*, and *Shadows*, along with many others. She continues to work in theater in Los Angeles, and has appeared in productions at the Lex, The Underground, Two Roads, Working Stage and The Bitter Truth theaters.



Jenny Coyan

Jenny started acting at the age of 12, but didn't get her first Hollywood gig until "O' Pioneers" with Jessica Lange where she played the French girl Monique in 1991. Jenny got her degree in Broadcast Journalism and minored in Drama at the University of Nebraska. She moved to California in 1997, but maintained a "real job" in the industry working in post production at LaserPacific Media Corporation, a subsidiary of Kodak. At the Company of Angels in Silverlake she did tech jobs such as lighting and sound.

However, she got the acting bug again when Vlad Peters offered her the role of "Teresa" in "Ghost Hoax" and hopefully this will be a fresh start to get her back in the acting world again.



Oscar Antonino

“What I do, I do out of love.”